

## Checking the text before submission

Please check if your text complies with the following requirements. Texts which do not comply with the editorial requirements and guidelines will be rejected.

1. The text is an original, previously unpublished scholarly work that is currently not under consideration in any other publishing process.
2. The text contains no undeclared ghostwriting or guest authorship – understood as using other person's contribution in writing the text, without revealing their authorship or co-authorship.

It is required that you fill in the Personal Data Processing Form to consent to the *Acta Neophilologica* editors' processing your personal data during the editorial and publication processes.

## Guidelines for authors (as of January 2023)

### Rules for preparing your article for publication

**(Reviewing guidelines and guidelines for preparing review articles – see below)**

The semi-annual *Acta Neophilologica* publishes only scholarly articles (not published elsewhere) in English, German, Polish and Russian. Articles fall into the broadly understood disciplines of linguistics (along with methodology of learning and teaching), literary studies, translation studies, and cultural studies.

Use Commonwealth and UK spelling in texts written in English (following *Oxford English Dictionary* and its derivatives), e.g. honour, centre, travelling, offence.

For words ending in –ize or –ise, use the –ize form; except for words that demand different endings: –ise (e.g., 'advertise', 'exercise'); –yse 'analyse'.

Names that end in –s (or in sibilants) end in 's (Daiches's, Jesus's, Ross's); there is no 's in names with -es endings (e.g. Moses' law, Sophocles' play).

The editors qualify the text for reviewing only if it is prepared in compliance with editorial requirement and guidelines for authors. The article is accepted for publication after getting two positive blind reviews (double-blind review process). Should one review be negative and the other explicitly and unambiguously positive, the editors can send the text to the third reviewer.

The maximum text volume is **40 000 characters** (including spaces, abstract, key words, bibliography, notes, and annexes); the maximum volume of review, discussion and report is **20 000 characters** (including spaces, bibliography, and notes)

Each text should be preceded by the name of the author/authors, ORCID, professional email address, and professional affiliation. If the text sent for publication in *Acta Neophilologica* has two or more authors, a signed form that states the percentage of each author's contribution should be submitted.

To send the text to *Acta Neophilologica*, please register on the journal platform of the University of Warmia and Mazury in Olsztyn

<https://czasopisma.uwm.edu.pl/index.php/an/about/submissions>, filling in your data. The article should be submitted according to the instructions, filling in all the metadata and attaching the article. The author will receive automatic confirmation after the text is sent to editors.

### **Anonymizing article:**

The article contains information revealing the identity of the author to the reviewers, thus submit **two versions of your article:**

- A) Complete version for printing, saved as *Author's Name\_Title of the Article.docx*
- B) Anonymized version of the text, saved as *Anonymized\_Title of the Article.docx*, which complies with the following rules:
  - the author's full name and affiliation at the beginning of the article are substituted with *[Author]* which is in italics and placed in square brackets. *[Author]* is used each time for replacing: author's name(s), titles of author's own texts (even when there is no name mentioned), notes or references in the main text as well as in the footnotes that could directly or indirectly suggest the author to the reviewer, the whole entries in the Bibliography that contain texts written/co-written by the author.
  - the author should make sure that Version B of the article contains no author data that are automatically added to documents by MS Office. To ensure this, open File (drop down menu in top left-hand corner of your screen), choose Info, find Related People on the right-hand side, in the field Author select your name (all co-authors' names) with the right mouse button, delete this, save the document. Repeat if your name occurs next to Last Modified by.

### **Article formatting:**

I. Author data (Times New Roman font, size 12, line spacing 1, spacing before/after 6, align left):

Author's name (bold)

ORCID (full reference); persons who do not have ORCID should register their account at <https://orcid.org/>

Affiliation in English (e.g. University of Warmia and Mazury in Olsztyn)

Author's professional email

II. Article title in English (Times New Roman font, size 15, line spacing 1.5, bold, centre alignment, spacing before/after 24)

III. Abstract in English (of 500–700 characters including spaces, font Times New Roman 10, line spacing 1).

III. Keywords in English (5–7, the keywords should also be used in the abstract).

IV. Main text of the article: Times New Roman font size 12: justified, line spacing 1.5, first line – indentation of 1cm (automatic setup, predefine from Layout tab/Paragraph/Indentation/Special/First line); no indentation for the first paragraph of the article, and the paragraphs following section titles or chapter titles.

V. Bibliography.

VI. Annex or attachment, if required.

The texts should be prepared in Word programme (file type .doc or .docx). If there are any special characters and special symbols, tables or graphs in your article, please submit the text also as .pdf file. Graphs, drawings and pictures should also be sent as separate files. All the pictures, drawings, diagrams, charts should be followed by sources. Illustrative material of

which the authors do not hold copyright cannot be published unless the material is in public domain.

**Please observe the following editing instructions:**

- 1) page size A4 (customize from the Layout tab, click Size, select A4); in the main text: Times New Roman font size 12, line spacing 1.5; in the notes: Times New Roman font size 10, line spacing 1.0; justified alignment,
- 2) margins 25 mm,
- 3) page numbers – at the top, centred, font for page numbers: Times New Roman size 10,
- 4) use of special font style. Italic should be used for: words and phrases discussed in the text, foreign words, and book titles; please refrain from using underlining, bold, small caps or all caps for these,
- 5) hyphen (-) is only used to: join words or parts of words (e.g. *twenty-two*, *self-restraint*) as well as for compound modifiers used adjectively before a noun (e.g. *turn-of-the-century novel*, *a ten-minute break*); do not use hyphens for adverbs ending in -ly, (e.g. *a handsomely wrapped bouquet*),
- 6) en-dash (–) is used to indicate a pause in a sentence, the range of page numbers, dates e.g. pp. 7–9, 1939–45, 02–04 June,
- 7) use inverted commas “...” for showing shorter quotations in your main text, use double quotation marks ‘...’ for quote within a quote,
- 8) for quotations that exceed 4 lines of your text, use block quotes. A block quote is a separate justified paragraph, distinguished from the main text by: Times New Roman font size 10, the first line without indentation, line spacing 1.5, indentation left and right 1cm for the whole paragraph; no inverted commas for block quotes (except where there is a quotation within the quote, then use ‘...’); spacing before and after block quotes 12,
- 9) indicate ellipses or omission of part of the quoted text by square brackets, e.g. [...]; all the authorial comments followed by initial of the author should also be placed within square brackets; textual omissions used in the original text should be marked with round brackets (...),
- 10) citing a passage from a language other than English: in the main text provide translation of the passage into English and add a footnote; in the footnote provide the passage in the original language, and, if applicable, information about author’s own translation, e.g. Trans. A.B., this latter element could also indicate authorship so it should also be anonymized in version B of the article, replace it with Trans. [Author].
- 11) illustrations, diagrams, tables etc. should be followed by their title (Times New Roman font 10, line spacing 1, spacing after 12). This title should include consecutive number of the item, with separate numbering used for the tables, for the diagrams, etc. The main text should include references to these elements (see table 1) or (... which is represented in diagram 2).
- 12) the titles of chapters and subchapters should be automatically numbered (Times New Roman font 14, bold, before/after spacing 24, left alignment); do not use default numbering, so-called default numbered list,
- 13) centuries should be spelled out in full, e.g. “... it expanded in the twentieth century”, except when indicating decades of a given century, in this case use numbers and -s ending but do not use apostrophes e.g. 1980s (not 1980’s), “The Great Depression in the 1930s led to the rise of some radical movements ...”. Use a hyphen if the century phrase describes a noun e.g. “a nineteenth-century writer”. Indicating approximate date use “circa”, e.g. “the townhall was built circa 1760”, abbreviated to “ca.” in footnotes, e.g. “the idea emerged ca. 1970”.

- 14) footnotes (consecutively numbered) should be used only for comments, reminiscences, remarks etc.; use Times New Roman font 10, justified alignment, line spacing 1, first line indentation by 0.5 cm (set automatically in menu Layout/Paragraph/Special/First line),
- 15) bibliographic references of in-text citation type in your main text should contain family name of author, year of publication followed by colon and page number, e.g. (Daiches 1984: 245); in the case of dictionaries or other authorless texts, please provide shortened title in italics, e.g. (*Shorter Oxford...* 1998, vol. 1: 143–144) or abbreviation of the title with no italics, e.g. for Shorter Oxford English Dictionary (SOED 1998, vol. 1: 143–144),
- if you refer to more than one text of the same author from the same year, use letters of alphabet to distinguish between them, e.g. 2020a, 2020b,
  - in the case of works penned by two authors, their names are separated by forward slash, with no space, e.g. (Andringa/Schreier 2014: 161–169),
  - in the case of texts penned by more than two authors or edited by two editors, you should state the name of the first one only followed by et al., e.g. (Cacioppo et al. 2022: 19),
  - avoid citing full titles of books and articles in your main text, and use the in-text citations (as above); full bibliographic referencing is stated in your bibliography section at the end of your article,
  - in the case of a repeated citation, idem, ibid. or ibidem should not be used, repeat the in-text citation; in the case of a few items referred to in a single parenthesis, arrange them in alphabetical order, e.g. (Brooks 1943: 126; Churchland 2022: 34–37; Villancort 2007:16),
  - the following abbreviations should be used: cf. for compare (por. in Polish; vgl. in German; cp. in Russian); see / see also (zob. in Polish; siehe / siehe auch in German; см. in Russian).

A single bibliography is required for all texts referred to, quoted and/or paraphrased in the article. Only include texts referred to in the article. The bibliography should appear at the end of the article; the order of items in bibliography is alphabetical, according to family names of the authors and/or titles of joint-publication texts

- editor(s) is/are indicated by abbreviation ed./eds. placed after the name/names of the editor(s),
- in the case of anonymous works or authorless texts (e.g. www websites) the bibliography should include a fragment of the title – one or two words that allow the source to be found and identified,
- if you have texts written in Cyrillic, they should be transliterated; firstly write this item in the bibliography in the transliterated version, and then provide the original in square brackets; for transliteration please use the internet service: <https://www.ushuaia.pl/transliterate>; within this service you should use the option of transliteration: (English transliteration BGN/PCGN); in the case of texts written in Cyrillic, which are a translation, do not transliterate the names of authors, write them in the original, e.g.:

Bartmiński, J. (2005), *Языковой образ мира: очерки по этнолингвистике*. Moskva: Indrik [Бартминьский Е. (2005), *Языковой образ мира: очерки по этнолингвистике*. Москва: Индрик].

## Bibliography guidelines:

Bibliography should be created using: Times New Roman font size 10, line spacing 1, spacing before/after for each bibliography item 6 pt, first line hanging by 0.7 (Layout/Paragraph/Indentation Special/Hanging/by 0.7 cm).

### Monograph:

Whatever the language of the text, please use the way things are written on the title page of the monograph.

1. Family name, initial(s) of first name (year of publication), *Monograph Title*. Place of publication: Publisher.

Sassi, C. (2005), *Why Scottish Literature Matters*. Edinburgh: Saltire Society.

Hampson, R.G. (2020), *Joseph Conrad*. London: Reaktion Books.

Karlweis, M. (2021), *Der Zauberlehrling*. Wien: DVB.

Mal'tsev, L.A. (2022), *Preodoleniye stereotipov: F.M. Dostoyevskiy v vospriyatii pol'skikh pisateley-emigrantov XX veka*. Kaliningrad: Izd-vo VFU im. I. Kanta [Мальцев, Л.А. (2022), *Преодоление стереотипов: Ф.М. Достоевский в восприятии польских писателей-эмигрантов XX века*. Калининград: Изд-во БФУ им. И. Канта].

Wiechert, E. (2016), *Moje życie, moje czasy*. Olsztyn: Fundacja Borussia.

2. In the case of edited monographs, we add (ed./eds.) after the name(s) of the editors. For texts in Polish we use (red.), for texts in German we use (Hrsg.), for texts in Russian we use (ред.), e.g.:

Duff, D. (ed.) (2021), *The Oxford Handbook of British Romanticism*. Oxford: Oxford University Press.

Hampson, R.G./Pauly, V. (eds.) (2022), *The European Reception of Joseph Conrad*. London: Bloomsbury.

Examples in other languages:

Banachowicz, J./Huszczka, K. (red.) (2020), *Polskie modele odbioru twórczości Petera Turriniego*. Wrocław: Quaestio.

Berezovich, Ye.L. (red.) (2009), *Etnolingvistika. Onomastika. Etimologiya: materialy mezhdunarodnoy nauchnoy konferentsii*. Yekaterinburg: Izdatel'stvo Ural'skogo universiteta [Березович, Е. Л. (ред.) (2009), *Этнолингвистика. Ономастика. Этимология: материалы международной научной конференции*. Екатеринбург: Издательство Уральского университета].

Erian M./Kucher, P.-H. (Hrsg.) (2019), *Exploration urbaner Räume – Wien 1918–38. (Alltags)kulturelle, künstlerische und literarische Vermessungen der Stadt in der Zwischenkriegszeit*. Göttingen: Vandenhoeck & Ruprecht.

3. In the case of translated works, please use abbreviation 'Trans.' and provide the translator's name. In the case of works in German use 'Übers.', Polish 'Przeł.', Russian 'Пер.', e.g.:

Houellebecq, M. (2016), *Submission*. Trans. Stein, L. New York: Farrar, Straus and Giroux.

Examples in other languages:

Heller, A. (2012), *Eseje o nowoczesności*. Przeł. Hudzik, J. P./Bulira, W. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika.

Houellebecq, M. (2015), *Unterwerfung*. Übers. Cassaus, N./Wilczek, B. Köln: Dumont.

Houellebecq, M. (2015), *Pokornost'*. Per. Zonina, M. Moskva: Izdatel'stvoast: Corpus [Уэльбёк, М. (2015), *Покорность*. Пер. Зонина, М. Москва: Издательство АСТ: Corpus].

4. If a book has two places of publication, use en-dash with a space on each side, e.g. 'Chicago – London'
5. If there are more than two places of publication, provide only the first one followed by 'et al.' ('etc.' for Polish texts, 'u. a.' for German texts, 'и др.' for Russian texts), e.g.: London et al.; Warszawa etc.; Frankfurt am Main u. a.; Москва и др.
6. The place of publication should be spelled according to the way it is mentioned on the title page or the editorial page of each monograph, so in the case of Polish publications Warszawa and not Warsaw, for German texts Nürnberg and not Nuremberg, for Russian texts Moskva and not Moscow.
7. In titles of works in English (book titles, journal titles, etc.), capitalize the initial letters of all nouns, verbs, adjectives, adverbs, subordinating conjunctions, pronouns (an exception is relative *that*), capitalize the first word after a colon, e.g. *Scottish Women Poetry: A Critical Edition*. Do not capitalize: possessive pronouns (*your*), articles, prepositions, coordinating conjunctions (*and, but, or*).
8. In the case of multiple works of the same author, list the works in chronological order and not according to the alphabetical order of titles. Exception: in the case of two or more texts of the same author published in the same year, the order of the texts' appearance in the Bibliography is determined by alphabetical principle, then dates of publication get letters of alphabet as well e.g.:

Duff, D. (2020a), *The Prospectus War of the 1790s: Literary Advertising in an Age of Revolution*. In: Jung, S. (ed.). *Literary Ephemera*, special issue of *Eighteenth-Century Life* 44/2: 41–75.

Duff, D. (2020b), *The Romantic Ode and the Art of Brinkmanship*. In: Bertonèche, C. et al. (eds.), *Keats's Odes, 200 Years On*, special issue of *Etudes Anglaises* 73/2: 137–158.

### Journal articles:

1. Family name, initial(s) of first name(s) (year of publication), *Article Title*. Journal Title. Journal number: initial and final pages of the article (en-dash without spaces between the numbers of pages). DOI number. E.g.:

Kujawska-Lis, E. (2021), *(Trans)fusions of Conrad's darkness: Selected adaptations of Heart of Darkness*. *Journal of Adaptation in Film & Performance* 14/1: 65–86. DOI: [10.1386/jafp\\_00043\\_1](https://doi.org/10.1386/jafp_00043_1).

Examples in other languages:

Chłosta-Zielonka, J. (2022), *Jak pisać współczesne baśnie. Przykład Doroty Masłowskiej „Jak zostałam wiedźmą”*. *Acta Neophilologica* XXIV/1: 137–148. DOI: 10.31648/an.7434.

Höllwerth, A. (2021), *Das ‚Unheimliche‘ in Jarosław Marek Rymkiewicz’*, „Umschlagplatz“ und Igor Ostachowicz’ „Noc żywych Żydów“. *Convivium*: 65–92. DOI: [10.18778/2196-8403.2021.04](https://doi.org/10.18778/2196-8403.2021.04).

Kiklewicz, A./Przybyszewski, S. (2022), *Esteticheskiy rechevoy akt kak kategoriya pragmatiki*. *Przeгляд Rusycystyczny* 3/179: 237–259 [Kiklewicz, A./Przybyszewski, S. (2022), *Эстетический речево́й акт как категория прагматики*. *Przeгляд Rusycystyczny* 3/179: 237–259]. DOI: 10.31261/pr.12949.

2. In the case of an annual journal and issue, use forward slash to separate the numbers, e.g.: *Journal of Adaptation in Film & Performance* 14/1; *Deutsch als Fremdsprache* 45/2.

3. In the case of newspapers and dailies, use the full date in brackets, e.g.:

Holland, T. (2010), *St Paul, the Radical*. *The Guardian* (27. February): 13.

Kisch, P. (1921), *Literarische Notizen*. *Neue Freie Presse* (30. Januar): 32–33.

### Book chapters:

1. Whatever the language of the chapter, use the way the bibliographic data are written on the title page and the editorial page.

2. Author’s family name, initial(s) of first name(s), *Chapter Title*. In: (W: for books in Polish, In: for German, B: for Russian) Editor’s family name, initial(s) of first name(s) (ed./eds.) [for Polish/German/Russian texts: (red.)/(Hrsg.)/(ред.)], *Book Title*. Place(s) of publication: Publisher: initial and final pages of the chapter (en-dash without spaces between numbers), e.g.:

Duff, D. et al. (2021), *Romanticism and Periodization: A Roundtable*. In: Laniel-Musitelli, S./Sabiron C. (eds.), *Romanticism and Time: Literary Temporalities*. Lille: Open Book Publishers: 227–72.

Rice, S. (1996), *Prepositional Prototypes*. In: Pütz, M./Dirven, R. (eds.), *The Construal of Space in Language in Thought*. Berlin: De Gruyter: 135–165.

Examples in other languages:

Tomczuk, D. (2020), *Wpływ działalności Zbigniewa Brzozy na polską recepcję dramatów Petera Turriniego*. W: Banachowicz, J. M./Huszcza, K. (red.), *Polskie modele odbioru twórczości Petera Turriniego*. Wrocław: Quaestio: 11–26.

Kaszyński, S. (2013), *Die unkonventionellen Denkwürdigkeiten des Freiherrn von Feuchtersleben*. In: Białek, E./Szmorhun, A. (Hrsg.), *Konstrukte und Dekonstruktionen. Aufsätze und Skizzen zur österreichischen Literatur*. Stuttgart: Neisse: 11–24.

Betko, I. (2016), *Perspektivy-arkhetipicheskogo analiza v sovremennykh literaturovedcheskikh issledovaniyakh*. W: Dąbrowska, M./Głuszkowski, P. (red.), *Nauka w Polsce i Rosji – miejsca wspólne, miejsca różne: (obszar humanistyki)*. Warszawa: Instytut Rusycystyki UW: 179–186 [Betko, I. (2016), *Перспективы архетипического анализа в современных литературоведческих исследованиях*. В: Dąbrowska, M./Głuszkowski, P. (red.), *Nauka w Polsce i Rosji – miejsca wspólne, miejsca różne: (obszar humanistyki)*. Warszawa: Instytut Rusycystyki UW: 179–186].

### Text from the Internet

1. Author’s family name, initial(s) of first name(s), *Website Title*. Link [accessed: full date]. Use system day.month.year for dates of access, e.g. [accessed: 15.05.2015] to denote 05 May

2015. For references in Polish [dostęp: 18.08.2021]; in German [Zugang: 15.05.2013], in Russian [доступ: 13.01.2023], e.g.:

Jäkel, O. (2013), *Hypotheses Revisited: The Cognitive Theory of Metaphor (Applied to Religious Texts)*. <http://www.metaphorik.de> [accessed: 15.05.2015].

Examples in other languages:

Kowalczyk, J. (2013), *Julia Hartwig, „Zapisane”*. <https://culture.pl/pl/dzielo/julia-hartwig-zapisane> [dostęp: 2.01.2023].

Gabbasova, A.R./Fatkulina, F.G. (2013), *Yazykovaya kartina mira: osnovnyye priznaki, tipologiya i funktsii*. *Sovremennyye problemy nauki i obrazovaniya*. <https://science-education.ru/ru/article/view?id=9954> [dostup: 13.01.2023] [Габбасова, А.Р./Фаткулина, Ф.Г. (2013), *Языковая картина мира: основные признаки, типология и функции*. *Современные проблемы науки и образования*. <https://science-education.ru/ru/article/view?id=9954> [доступ: 13.01.2023].

2. In the case of internet dictionaries, corpuses etc. use abbreviations, e.g.:

DWDS – Digitales Wörterbuch der deutschen Sprache:  
<https://www.dwds.de/d/woerterbuecher>.

3. In the footnotes and bibliography, the following abbreviations should be used: vol. for volume (T. in Polish, Bd. in German, т. in Russian; et al. when more than two places of publication or more than two authors are mentioned (etc. in Polish; u. a. in German; и др. in Russian).

Those submitted texts which do not match the profile of *Acta Neophilologica*, which do not comply with the ethical or editorial requirements will not be processed. Please ensure careful article preparation, proofreading and checking the text before submitting it, correcting all the errors, should there be any. The author is fully responsible for making the article comply with the requirements and guidelines of *Acta Neophilologica*.

Articles written in the language which is not the author's first language should be checked by a native-speaker of this language.

The Board of Editors of *Acta Neophilologica* can reject texts which do not comply with the requirements of the journal in substantive, formal or ethical aspects on each stage of article processing.

If the author receives a review that requires substantial rewriting or re-editing of the text, they must send the new version of the text again on the journal website, corrected according to the reviewer's guidelines, and accompanied by **an attachment**, in which the author explains how he/she corrected the text.

## Guidelines for review articles / reviews

Review articles/reviews can be focused on one publication, discuss selected publications related by topic, or be a contrastive study of the previous editions of some publication in relations to its newest edition.

Review articles/reviews should be written in one of the following languages: English, Polish, German, Russian.



Review articles/reviews can discuss a text written in any European language that was published not earlier than 3 years prior to the date of sending the review (e.g. in 2023 it is only possible to submit a review of the text published in/after 2020).

Review articles/reviews does not have to be in the language of the reviewed publication.

The maximum volume of the review article/review is 20 000 characters (with spaces, bibliography, footnotes).

## **Layout of review article/review**

### **Data of the reviewed publication(s)**

(Times New Roman font size 14; line spacing 1.5; bold; hanging by 1 cm; align left; before/after spacing 12 pt)

#### I. Monograph record composition:

Family name, first name(s) (year of publication), *Title of Monograph*, Place of publication: Publisher, number of pages, ISBN number. E.g.:

Markovits, Andrei S. (2021), *The Passport as Home: Comfort in Rootlessness*. New York: Central European University Press, 328 pp., ISBN 978-9-633-86422-7.

Monographs in other languages:

Wiechert, Ernst (2016), *Moje życie, moje czasy*. Olsztyn: Fundacja Borussia, ss. 376, ISBN 978-83-89233-82-0.

Targońska, Joanna (2021), *Die Entwicklung der Kollokationskompetenz im DaF-Unterricht (am Beispiel des Erwerbs von Substantiv-Verb-Kollokationen)*. Berlin u. a.: Peter Lang, S. 509, ISBN 978-3-631-85493-8.

Lozovoy, Aleksey Yur'yevich/Nazvanova, Irina Aleksandrovna (2019), *Vvedeniye v yazykoznaniiye. Praktikum*. Taganrog: Taganrogskiy gosudarstvennyy pedagogicheskiy institut, 108 s., ISBN987587976631 [Лозовой, Алексей Юрьевич /Названова, Ирина Александровна (2019), *Введение в языкознание. Практикум*. Таганрог: Таганрогский государственный педагогический институт, 108 с., ISBN 9875879766318].

#### II. Edited book record composition (e.g. multiauthor monographs)

Family name, first name(s) (ed./eds.) (year of publication), *Title of Monograph*, Place of publication: Publisher, number of pages, ISBN number. E.g.:

Hampson, Robert G./Pauly, Veronique (eds.) (2022), *The European Reception of Joseph Conrad*. London: Bloomsbury, 560 pp., ISBN 978-1-474-24109-0.

Edited books in other languages:

Banachowicz, Joanna Małgorzata/Huszczka, Krzysztof (red.) (2020), *Polskie modele odbioru twórczości Petera Turriniego*. Wrocław: Quaestio, ss. 360, ISBN: **978-83-65815-27-9**.

Jachimowicz, Aneta/Dahlmanns, Karsten (Hrsg.) (2022), *Geliebtes, verfluchtes Amerika. Zu Antiamerikanismus und Amerikabegeisterung im deutschen Sprachraum 1888–1933*. Göttingen: Vandenhoeck & Ruprecht, S. 266, ISBN 978-3-525-30609-3.

NDiaye, Iwona Anna/Yel'tsova, Yelena Nikolayevna (red.) (2022), *Nostal'giya: mify, sud'by i literaturnyy opyt russkoy emigratsii*. Tunis: SOTERA GRAPHIC, 193 s., ISBN 978-9938-72-819-4 [Ндьяй, И.А./Ельцова, Елена Николаевна (ред.) (2022), *Ностальгия: мифы, судьбы и литературный опыт русской эмиграции*. Тунис: SOTERA GRAPHIC, 193 с., ISBN 978-9938-72-819-4].

III. Key words in English.

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